

GIORGIO MADIA

STAGE DIRECTOR | CHOREOGRAPHER

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BIOGRAPHY

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Giorgio Madia graduated from the ballet school of the Teatro alla Scala in Milan and started his career as classical dancer in the La Scala ballet company. As a Soloist Dancer he joined Maurice Béjart's "Ballet du 20^{ème} siècle", later "Béjart Ballet Lausanne", as a Principal Dancer he was with Pennsylvania Ballet, Milwaukee Ballet, San Francisco Ballet, Aterballetto and Zurich Ballet. For his years long farewell world tour Rudolf Nureyev invited him to dance two pieces with him, including Maurice Béjart's duet "Le Chant du compagnon errant". After concluding his dancing career in 1997 Giorgio Madia worked as ballet teacher and was engaged as First Ballet Master at Balletto di Toscana, Ballett Basel or at BerlinBallett at Komische Oper. As Artistic Director he took responsibility for the Ballet of Teatr Wielki in Łódź. From 2003 to 2005 he was appointed Ballet Director and Chief Choreographer at the Wiener Volksoper.

Giorgio Madia began choreographing and directing in 1995. The list of his work is extensive. Alongside the great classics of the ballet repertoire – "Sleeping Beauty", "The Nutcracker", "Swan Lake", "Romeo and Juliet", "La fille mal gardée" and "Coppélia" – are full-length dance works based on individual concepts: "Nudo", "Alice's Wonderland", "Cinderella", "OZ – The Wonderful Wizard", "Chopin imaginaire", "La dolce vita", "Peter Pan", "Pinocchio" or "Don Juan".

The essential features of his artistic style – musicality, sophistication, humour, and an intuitive sense for the moment – find their distinctive expression also in his work as stage director. Among others he directed Offenbach's "Tales of Hoffmann", a double bill of two baroque operas "La Guirlande | Zéphyre" by Rameau, musicals such as "Ain't misbehavin'", "Little Shop of Horrors" or "La Cage aux folles", Gluck's opera-ballet "Orphée et Eurydice", or Bizet's "Carmen".

Several times he was invited to work with Staatsballett Berlin, Wiener Staatsballett, or Kammeroper Wien. Recently he created the ballet "Swan Song" for Béjart Ballet Lausanne, in summer 2016 he was commissioned from the Salzburg Festival with the co-staging and choreography of Gounod's "Faust", and in summer 2017 he premiered a new "Carmen" staging for the prestigious German opera festival of Kammeroper Schloss Rheinsberg. Since many years he's directing the opening ceremony of the world famous "Life Ball" in Vienna, dedicating this work to charity.

Giorgio Madia's creations and stagings for the Polish opera and ballet stages are for TEATR WIELKI ŁÓDŹ "Sleeping Beauty" (2006, Golden Mask Award), "Cinderella" (2007, Golden Mask Award), Stage Direction & Choreography of Offenbach's "Tales of Hoffmann" (2007, Golden Mask Award), "Nutcracker" (2008), "Swan Lake" (2009), "New Years' Gala" (2010), "Chopin imaginaire" (2015), for OPERA KRAKOWSKA "Cinderella" (2010), Stage Direction & Choreography of Gluck's Ballet-Opéra "Orphée et Eurydice" (2013), for OPERA WROCLAWSKA "La Fille mal gardée" (2012) and "Coppélia" (2013), as well as for BALTIC OPERA GDANSK "Pinocchio" (2017).